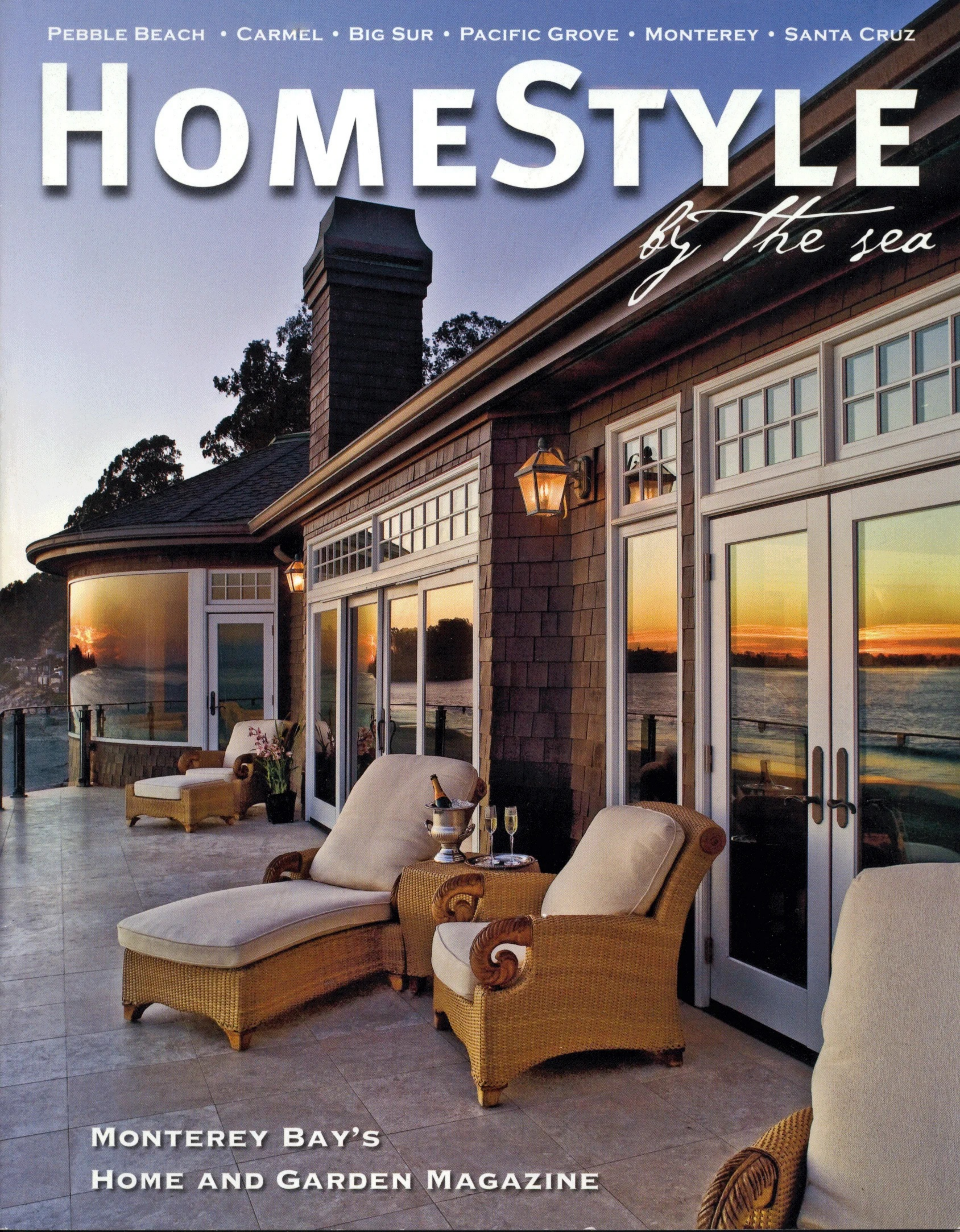


PEBBLE BEACH • CARMEL • BIG SUR • PACIFIC GROVE • MONTEREY • SANTA CRUZ

# HOMESTYLE

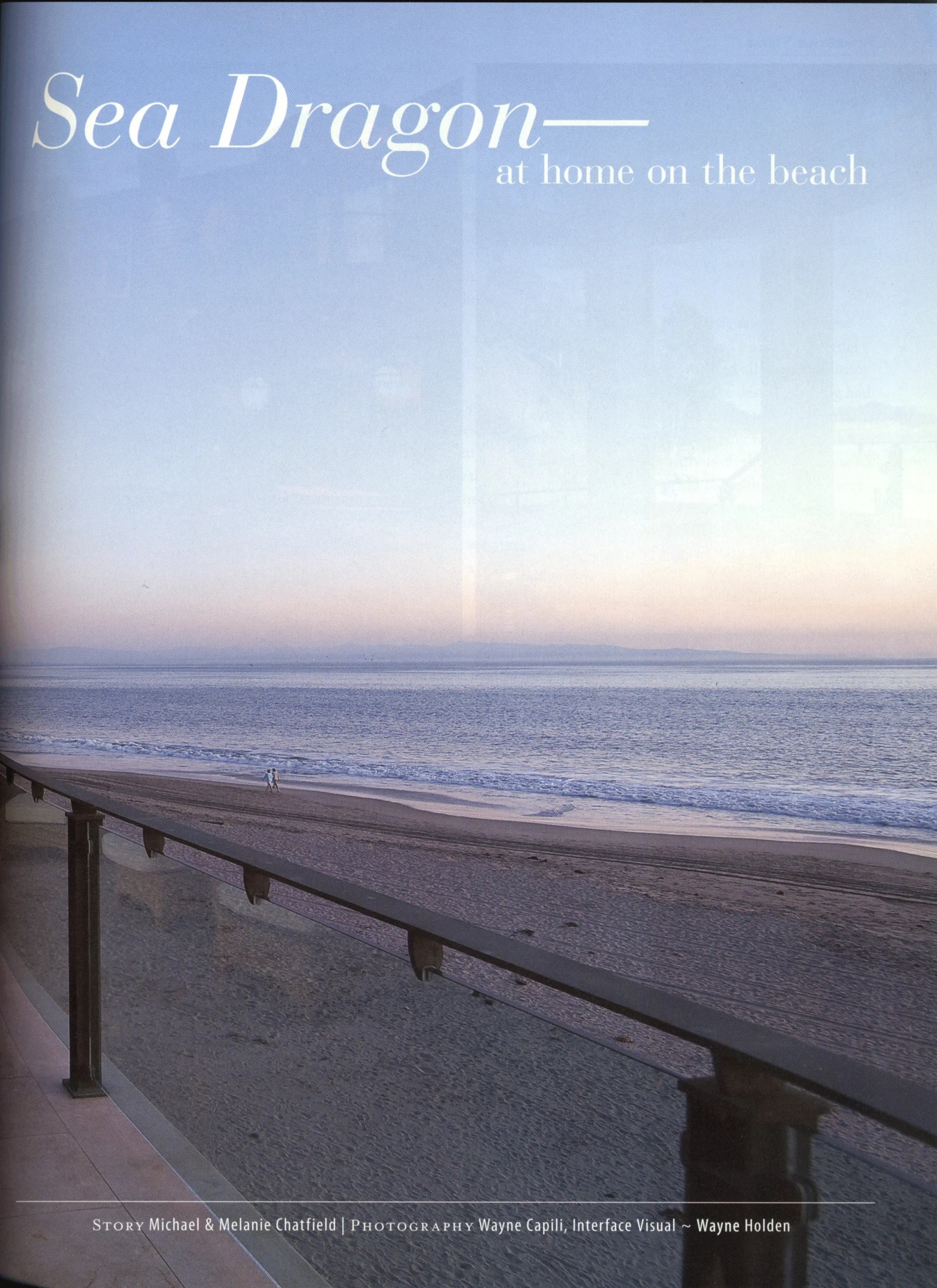
*by the sea*



MONTEREY BAY'S  
HOME AND GARDEN MAGAZINE



# *Sea Dragon*— at home on the beach



“When working on a project, the most important step is to not only talk with the owners but to observe how they live,” says Greg. “They can tell me what they ‘think’ they want, but once I have an idea of how they will live in the home, I can create beautiful yet practical solutions.”

Greg suggested that the interior colors blend into the natural setting of the beach. “The entire house *is* the beach,” he says. “We took the color palette, stone and wood samples and other elements down to the beach and covered them with a little sand, then watched how the colors changed at different times of the day.” They selected hues found in seaweed, driftwood, bottle glass and mollusks as well as the golden cliffside behind the home to influence all colors from the wood, stone and marble to plaster glazes, paint and stains.





PAGE 28 When closed, a rolling shade blocks out all outside light from the media room. A high-definition projector provides a huge picture on the screen. Opened, the window affords views of the craggy cliffside behind the home.

ABOVE Paneled in mahogany, the den/office would be the envy of any seagoing ship's captain

RIGHT An engineer was enlisted to ensure that the elegant compass rose in the foyer is oriented to true north.





ABOVE Lucky guests can awaken and watch migrating whales from bed. LEFT One guest bath faces the beach; to guarantee privacy, the window is actually an LCD panel that becomes opaque at the touch of a button.

Surrounded by nature's splendor, the decision to focus on natural materials was an easy one. Floors are hand-hewn walnut, stained with a custom finish developed by Greg and bathrooms are of limestone and marble. In the kitchen, marble was utilized for countertops; a striking design for the marble backsplash was created by artist Linda Avril Rosewall. Library and theater are paneled in mahogany; door handles throughout the home are foundered bronze and the bar is topped with an intriguing copper-flecked granite.

In the entrance way, a visitor is greeted by a dramatic stone compass rose. "Greg and I designed it on the back of a menu over lunch," says Denise.

With the exception of the indoor/outdoor lighting control system that was done by Light Resources, Tailored Technology designed and installed all of the control systems including door and gate access, audio/video distribution, security cameras, communications, computer networking and a system that integrated all of the technologies. Their masterpiece, and biggest challenge, was the home theater. "Given the relatively small size of the room and the horizontal orientation of the furniture, we didn't want to compromise an inch of livable space," Eric says. A wall of custom cabinetry by Spitzer Woodworking handsomely conceals a virtual mountain of high-tech equipment. Another feat was dealing with the ideal spot for the screen—which happened to be occupied by a large window. "We installed a light-blocking screen that lowers over the window with the push of a button," says Eric. When it's closed, you'd never know there was a window there."

"When we look out the windows, all we see is beach and ocean," says Denise. "It feels like you're on a ship. We couldn't be happier with how our home turned out and we enjoy every minute we are here."

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*Please see page 110 for resources for this home.*